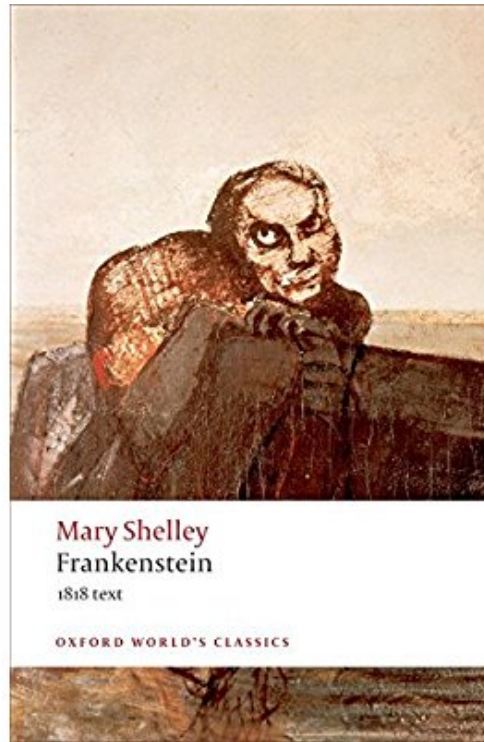


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Amazon.com Review Frankenstein, loved by many decades of readers and praised by such eminent literary critics as Harold Bloom, seems hardly to need a recommendation. If you haven't read it recently, though, you may not remember the sweeping force of the prose, the grotesque, surreal imagery, and the multilayered doppelgänger themes of Mary Shelley's masterpiece. As fantasy writer Jane Yolen writes of this (the reviewer's favorite) edition, 'The strong black and whites of the main text [illustrations] are dark and brooding, with unremitting shadows and stark contrasts. But the central conversation with the monster--who owes nothing to the overused movie image but is rather the novel's chameleon composite--is where [Barry] Moser's illustrations show their greatest power ... The viewer can all but smell the powerful stench of the monster's breath as its words spill out across the page. Strong book-making for one of the world's strongest and most remarkable books.' Includes an illuminating afterword by Joyce Carol Oates. --This text refers to an out of print or unavailable edition of this title. Read more From School Library Journal Grade 7 Up- The name Frankenstein conjures a host of screen and cartoon images. This radio theatre presentation of Mary Shelley's horror story done by the St. Charles Players uses language compatible with the original text. The script is coupled with appropriate sound effects including some bloodcurdling screams. The combination should encourage student listeners to learn about Dr. Victor Frankenstein and his monstrous creation. There are contemporary issues in this classic novel's themes such as the moral implications of scientific discovery and how one person's zeal for success can affect others. Although the emotional portrayal of multiple deaths is sometimes melodramatic and the wooden speech of the monster is appropriately pathetic, overall the company moves briskly and skillfully through the story. This recording is best suited for use as a classroom aid in introducing or reviewing the book. Also, it might prove valuable to students preparing a radio theatre adaptation. The thin cardboard jacket is not sturdy enough for frequent circulation and cover art is minimal. Cassettes are clearly marked, and each side is announced. This presentation of Frankenstein is a useful but not essential purchase for school libraries. Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Read more See all Editorial Reviews Editions of Frankenstein - Frankenstein: The Pennsylvania ...knarf.english.upenn.edu/Text/editions.html Editions of Mary Shelley's Frankenstein There are countless editions of Mary Shelley's novel, many ephemeral and even undated, so any catalogue is necessarily incomplete. Frankenstein (Barnes & Noble Classics Series) by Mary ...www.barnesandnoble.com/w/frankenstein-mary-shelley/1116608310 Frankenstein, by Mary Shelley, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader ...Mary Shelley - Author - Biography.com www.biography.com/people/mary-shelley-9481497 English writer Mary Shelley is best known for her horror novel Frankenstein, or the Modern Prometheus (1818). She was married to poet Percy Bysshe Shelley. Mary Shelley - Wikipedia https://en.wikipedia.org/wiki/Mary_Shelley Mary Shelley was born as Mary Wollstonecraft Godwin in Somers Town, London, in 1797. She was the second child of the feminist philosopher, educator, and writer Mary ... 10 Things You Never Knew About Frankenstein's Monster ...listverse.com/.../10-things-you-never-knew-about-frankensteins-monster Oct 29, 2013 · Frankenstein is the original English-language Gothic horror book. It's been

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